

Ratio Writing

- **Ratio:**

...the amount of CD (concrete detail) to CM (commentary) in a body paragraph

English: 1TS:1CD:1CM:1CM:1CS

Topic Sentence

- **Expresses the main idea of the paragraph.**
 - **Get right to problem/cause rather than giving a “fluff” sentence.**

Concrete Detail (CD)

- The “what” information lifted from the text
 - Citation = sentences taken directly from the text
 - Citations, quotes, parenthetical citations, and CDs all mean the same thing

Other CD information

- **Can be up to 3 sentence in length**
- **Use dialogue or narration**
- **Must be word-for-word**
- **We put “ ” around it to indicate that it is a citation**

Three parts of a CD

- **A CD must have...**

1. **Introduction** – this sets the scene and/or introduces the speaker of the line.

- Fragment Introduction – use a comma

- Complete Sentence – use a colon

- If you use a period instead of a colon, you will have a floating quote = missing an introduction

While avoiding Zaroff, Rainsford, “-----” (Connell 34) ■

- **A CD must have...**

2. **Citation** – this the sentence(s) lifted from the text word-for-word.

- No punctuation inside; move the period to the end of the sentence.

While avoiding Zaroff, Rainsford, "-----" (Connell 34) .

● A CD must have...

3. Documentation – this gives credit to the source.

- Author's last name and page number
- No punctuation inside ()
- Period at the end of the sentence

While avoiding Zaroff, Rainsford, "-----" (Connell 34). ■

Commentary (CM)

- These sentences answer the “so what”, “What is the big deal”, and “it’s important because”.
 - Think about your...analysis, interpretation, make inferences (guesses), character insight, reasons for certain actions, etc.
- DO NOT repeat the same info as stated in the CD

Conclusion Sentences

- **Rephrase but don't repeat the main idea from the TS.**
- **Multiple paragraphs: use this to bridge ideas**
- **Use transitional phrases**
 - They indicate that a shift or change in the thought process is about to take place

One-Chunk Literary Response

Although Lennie and George have a solid friendship, distrust among the other ranchers makes it difficult for the two to stay in one place. For example, the Boss does not believe that George could just be Lennie's friend and comments, "Well, I never seen one guy take so much trouble over another guy. I just like to know what your interest is" (Steinbeck 25). This is important because The Boss does not understand that George takes care of Lennie because he cannot take care of himself. As a result, the mistrust between the pair and the Boss makes it difficult to secure a job and feel welcomed by the other ranchers.

Chunk Paragraph Assignment

- **Discuss the importance of a suspenseful scene from Richard Connell's story.**
 - **TS: Set-up the scene**
 - **CD: Give text that supports**
 - **CM: What is the result of the scene?**
 - **CM: What does this now mean for the story/characters?**
 - **CS: What directly follows the action?**

Things to Keep in Mind

- Type (double-space, 12 font, Times Roman, indent paragraph)
- Be sure to use properly set-up your CD
- Strong CMs that explain how and why
 - Past tense
 - 3rd person only (no I think or You statements)