

Name: _____

Period: _____

Rules for Successful CDs & CMs



5/5/2011

All CDs must...

1. Begin with an introduction.



- Consider using a few of who, what, where, when, why and how to understand the context of the scene.
- **Never** jump from the transition to the quotation
 - For example, "The door opened as suddenly as if it were on a spring, and Rainsford stood blinking" (Connell 8).

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2. Cite the text word-for-word. Make sure it has substance.



- After escaping his father's abusive reach, Huck makes his way to Jackson island and begins, "exploring around...I was the boss of it; it all belonged to me so to say, and I wanted to know all about it" (Twain 39).
- From across the room "came Ivan" (Connell 18).

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3. Document.



- The Italian nobleman Montresor encountered Fortunato at the carnival and, "was so pleased to see him that [he] thought [he] should never have done wringing his hand" (Poe 135).

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All CMs must be thoughtful, non-repetitive, and directly relates to the topic.



- Commentary is difficult, especially the second sentence.
 - Keep asking "What is it important?" and "What is the big deal?"
- If you chose a solid, meaty citation, analysis should be easier.

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How does your CM support your CD?



Use the following questions as a way to develop both
CM sentences that relate back to your CD:

1. What point does the text seem to be making?
2. Why might the author have chosen those particular words that stand out?
3. What meaning might the author want to emphasize?
4. How does the information in the quote relate to some other character or idea in the text?

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Does either CM present an idea that is not supported by the CD?



- While he was in his hut, “Kino held the great pearl in his hand and it was warm and alive in his hand” (Steinbeck 23). **At first the pearl was a ray of hope in Kino’s dark life. Kino felt the pearl was meant to be found by him. He believed the pearl would give him a comfortable living.**

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Does either CM repeat the information provided in the CD?



- After his brother Juan Tomas asks what Kino’s plans for the pearl are, Kino sees himself, “dressed in a new white clothes, and he carried a new hat...and he wore shoes – not sandals but shoes that laced” (Steinbeck 33). **Kino envisions himself wearing new clothes and gaining the respect of the villagers. The pearl has the power to change his poor appearance.**

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Does your CM fail to develop an idea you have raised?



- After his brother Juan Tomas asks what Kino’s plans for the pearl are, Kino sees himself “dressed in a new white clothes, and he carried a new hat...and he wore shoes – not sandals but shoes that laced” (Steinbeck 33). **Kino wishes to wear clothing that is white, a color that represents newness. The shoes that lace symbolize freedom.**

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How do I deepen my analysis????



- Combine the ideas from your 2 CMS and write ONE solid sentence. Don’t write a run-on!!
- Now, develop the idea presented in that first sentence by answering the questions WHY and HOW

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